

20 Greatest Slow Melodies

B^b Bass & Piano

EMR 22164

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

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Lento $\text{♩} = 72$

B♭ Bass

Piano

The musical score is written for B♭ Bass and Piano. It begins with a tempo marking of 'Lento' and a quarter note equal to 72 beats. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 6, 10, 14). The B♭ Bass part features a melodic line with dynamics ranging from *mp* to *mf*. The Piano part provides harmonic support with chords and arpeggios, with dynamics ranging from *mf* to *p*. There are several trills and triplets in the piano part, particularly in measures 10 and 11.

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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

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Andantino

B♭ Bass

Piano

p

8

p

17

mf cantabile

mf cantabile

25

pp

pp

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3. Aria

from "Le Nozze di Figaro"

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Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

Bb Bass *mp cantabile*

Piano *mf* *p*

6 *mf* *mp*

11 *mf*

16 *rit.* *p*

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4. Aura Lee

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Arr.: John Glenesk Mortimer

Slow ♩ = 96

B♭ Bass

Piano

Musical notation for measures 1-4. The B♭ Bass staff is empty. The Piano staff features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*. Pedal markings (Ped.) are present under the bass line.

5

Musical notation for measures 5-8. The Piano staff continues the melody and bass line from the previous system. The dynamic is marked *mp*. Pedal markings (Ped.) are present under the bass line.

9 3 times

Musical notation for measures 9-13. This section is repeated three times. The piano staff features chords: F, Gm7/F, C7/F, and F. The dynamic is marked *p*. Pedal markings (Ped.) are present under the bass line.

14

Musical notation for measures 14-17. The piano staff features chords: Gm7/F, C7/F, F, A7/E, and A7(b5)/Eb. A *cresc.* marking is present. Pedal markings (Ped.) are present under the bass line.

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5. Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

B♭ Bass



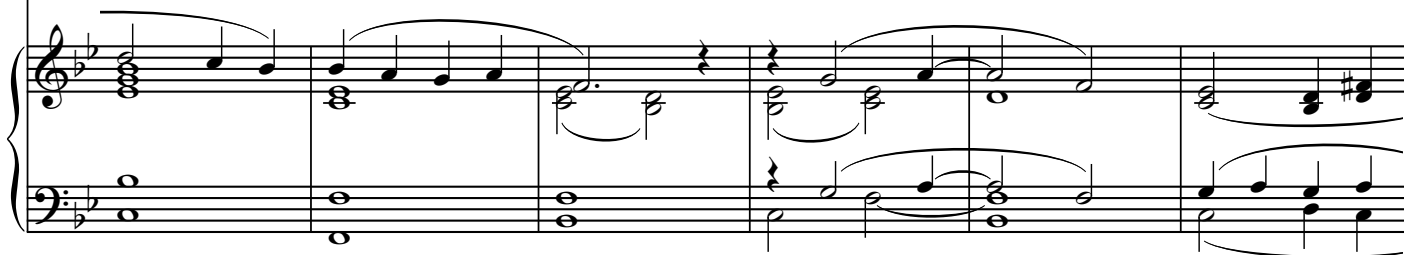
Piano



7

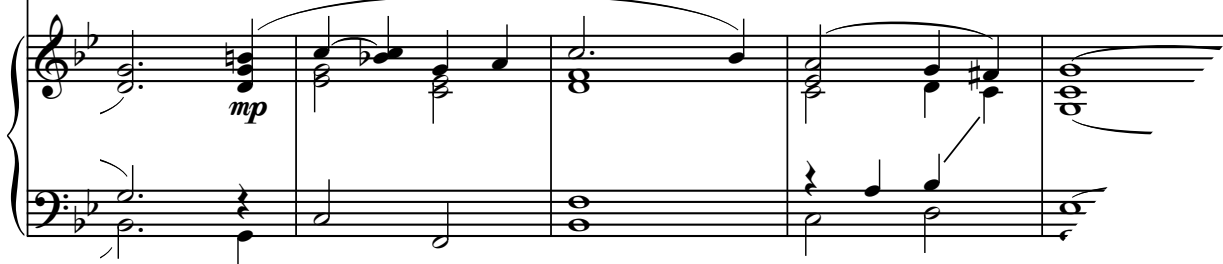


13



19

rit.



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6. Die Zauberflöte


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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

B♭ Bass *mp cantabile*

Piano *p*

10

mf

mp

20

f *pp* *f*

mf legato *pp* *f*

30

A

mp cantabile

p *p*

7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

B♭ Bass

Piano

mf 3 3 3 3 3 3 3 3 3 3

F Dm 3 3 Gm7 C7 F Dm 3 3

A

4 *f* 3 3 3 3 3 3 3 3 3 3

Gm7 C7 F Dm Gm7 C7 F Dm

8 3 3 3 3 3 3 3 3 3

Gm7 C7 F D7 D+ (b9) Gm7 C7

11 **I.** 3 3 3 3 3 3 3 3 3 3

F D+ G9 C7

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8. Gramercy Park

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Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

B♭ Bass

Piano

§

A

5

13

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9. Irish Meadows


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Bertrand Moren

Andante Espressivo



The musical score is written for Bb Bass and Piano. It begins with the tempo marking 'Andante Espressivo'. The Bb Bass part starts with a melodic line in the key of D major (one sharp) and common time, marked *mp espressivo e cantabile*. The Piano part provides harmonic support with chords and textures, marked *p* in the first system. The score is divided into systems, with measure numbers 5, 9, and 12 indicated. The first system (measures 1-4) shows the initial melodic and harmonic material. The second system (measures 5-8) continues the melody with dynamics *mp*, *mf*, and *mf cantabile*, while the piano accompaniment features chords and textures marked *p* and *mp*. The third system (measures 9-11) is marked with a box containing the letter 'A' and features a more active piano accompaniment with dynamics *mf*. The fourth system (measures 12-14) continues the piece with dynamics *f* and includes a key signature change to D minor (two sharps) in the piano part.

10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

The musical score is arranged for Bb Bass and Piano. It consists of five systems of music, each with a Bb Bass staff and a Piano staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 100. The score includes various dynamics such as mp, mf, p, and f, along with articulation marks like accents and slurs. There are first and second endings marked with '1.' and '2.' at measures 7, 13, and 26. The piece concludes with a final cadence at measure 32.

11. L'Amour

29


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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Bass and Piano. It consists of five systems of music, each with a Bass staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Moderato' with a tempo of 100 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a trill and a ritardando marking.

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12. La Primavera



Antonio Vivaldi
Arr.: Bertrand Moren

Largo

B♭ Bass

Piano

mp espressivo

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

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Moderato ♩ = 104

B♭ Bass

Piano

mf

mf

7

13

mp *mf*

mp *mf*

19

f *mf*

mf

25

f *mf*

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14. Romance

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from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andante - all repeats optional



The musical score is arranged for Bb Bass and Piano. It consists of four systems of music, each with a Bb Bass staff and a Piano staff. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante' and the performance instruction is 'all repeats optional'. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are two repeat signs, labeled 'A' and 'B', which indicate optional repeated sections. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-9) includes a repeat sign labeled 'A' at measure 7. The third system (measures 10-13) includes a repeat sign labeled 'B' at measure 11. The fourth system (measures 14-17) continues the piece. The piano part features a steady accompaniment with chords and moving lines in both hands.

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15. L'Inverno

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Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

B♭ Bass *mp cantabile*

Piano *mp*

4 *p*

8 *f* *p*

12 *mf* *mf* *mf* Tr. optional

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16. Morning Has Broken



Arr.: Ted Barclay

$\text{♩} = 84$

B♭ Bass

Piano

mf

6

12

18

Chords: Eb, Ab/Eb, Eb, Ab/Eb, Eb, Ab, Eb, Ab/Eb, Eb, Fm/Ab, B♭7, Ab, n.c., Cm, Gm, Ab, Fm, F7, B♭7, n.c., B♭7, Eb, Ab

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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

B♭ Bass

Piano

7

13

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18. Nocturne

Bertrand Moren



Moderato

B♭ Bass

Piano

p espressivo

mf

p

8

15

A

f

22

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19. Serenade

Gilles Rocha


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Andante Doloroso

B♭ Bass

Piano

mf

p
simile

Ped.

5

mp

mf

p

mf

11

f

f

16 *rit.*

B Cadenza, Molto Libero

pp

p

pp

mp

mf

pp



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20. Springtime

Bertrand Moren

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Andante moderato

B♭ Bass *mp espressivo*

Piano *p*

7 *mf* *f* *mp* *mf*

14 **A** *mp* 3 3 3 3 3 3

20 *poco accel.* 3 3 3 3 3 3 3 3

26 3 3 3 3 3 3 3 3

B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8480	BACH, Johann S.	Lobe den Herrn (5)
EMR 289V	BOND, Capel	Concerto N° 6 in B
EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302V	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 8448	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2406	KOCHER, Conrad	Dix (5)
EMR 307V	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8504	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8448	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
EMR 2406	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8448	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306V	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
EMR 8480	RICHARDS, Scott	In Terra Pax (5)
EMR 2406	RICHARDS, Scott	Redemption (5)
EMR 8480	RICHARDS, Scott	Resurrection (5)
EMR 8480	SCHULZ, Johann	Wir pflügen (5)
EMR 293V	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8504	TAILOR, Norman	Elegy (5)
EMR 8504	TAILOR, Norman	Hymn To Life (5)
EMR 8480	TAILOR, Norman	Pray For A Better World (5)
EMR 8448	TAILOR, Norman	Requiem (5)
EMR 8504	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 2337	VARIOUS	Baroque Masterpieces
EMR 2406	VARIOUS	Sacred Music Volume 1 (5)
EMR 8448	VARIOUS	Sacred Music Volume 2 (5)
EMR 8480	VARIOUS	Sacred Music Volume 3 (5)
EMR 8504	VARIOUS	Sacred Music Volume 4 (5)
EMR 287V	VIOLA, Anselm	Concerto
EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

B♭ BASS & CD PLAYBACK

EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 2313	FILLMORE, Henry	15 Rags + CD
EMR 4470	VARIOUS	20 Sacred Hits + CD

B♭ BASS & BRASS BAND

EMR 3720	BELLINI, Joe	Tubissimo
EMR 3103	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 3191	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 3726	HÖHNE, Carl	Slavonic Fantasy
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3481	MOREN, Bertrand	Devil's Concertino
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

B♭ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 9003	MOREN, Bertrand	Connemara
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

B♭, B♭ BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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